No Strings

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No Strings Landmine Safety Film / Afghanistan

Chucheqhalin, the little carpet boy and Jaladul, the Camel were built for No Strings landmine safety fil

Designs by Michael Frith.

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No Strings HIV / AIDS films

Shown here are the puppets built by Heather and team for three No Strings HIV/AIDS films. Heather cre

Designs by Michael Frith.

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No Strings Haiti

The little girl under the bed and hugging her doll is Antoinette. The mutt in the group photo is Buddy. Bo

Go to the website www.nostrings.org.uk to view all our films

Designs by Michael Frith.

Jim Henson Productions

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Here are two characters built by Heather at Jim Henson Productions. The Dirt Sister was created for **City Kids** and the Zydeco Girl was for **Muppets Tonight.**

Between the Lions

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Heather worked at 3/Design Studio for many years with Jim Kroupa, John Orberg and Matt Stoddart. During her years with them WGBH and Sirius Thinking created
Between the Lions
, puppet design by Michael K. Frith. Heather's job was the building of various character bodies, arms, legs, hands, feet, as well as doing finishing work including hair, jewelry, shading etc.

Magic Tent

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The Magic Tent was created by Sophia Ali, CEO of International Children's Television, Kathy Mullen and Michael Frith. Puppet designs were conceived and illustrated by Michael K. Frith. Shown here is Pashmina the parrot, built by Heather, the build coordinator for
The Magic Tent
pilot. Polly Smith constructed Pashmina's fabulous costume. Notice the Camel, he too was built by Heather.

Sesame Street

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Here is a pail of water and vegetable puppets Heather built for Sesame Street. Heather has worked at Sesame for years building, featuring, wrangling, photo styling, and puppeteering.

Johnny and the Sprites

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The Sprites were designed by Michael Schupbach and built by 3/Design Studio. Most of Heather’s work on the Sprites at 3/Design was building the Sprites extremities, some bodies, and hair.

The Horn Report

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These photos are of puppets Heather built while working with 3/Design Studio for a pilot called The Horn Report.The buffalo, deer, impala, and bull were constructed by Heather. For the other characters, Heather did finishing work .

Rock Odyssey

{imageloader group="rockodessey" loadfrom=0 imagelistfile="images/stories/rockodyssey.txt" thumbwidth=150 thumbdisplayheight=100 cropthumb=1 hideoption="show"}

Adrienne Arsht Center in Miami-Dade County commissioned Heather to build this 8 foot Cyclops. The team to create this giant with was Polly Smith for creating his design, body, and costume. Jim Kroupa created his head mount, mouth, backpack, and eye mechanism. Heather's job was the project coordinator, building the head, hands, feet with shoes and pitching in where needed. Notice the car in the background!

Hans Christian Andersen Celebration Copenhagen

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These larger than life puppets were created for the Celebration in Copenhagen honoring the works of Hans Christian Andersen. The Orlando based company Hard Drive hired Heather to create the head and hand patterns for three of the characters. The final pattern adjustments were made by John Orberg of 3/Design. Rigging, costumes, and painting were executed by Hard Drive. Who the designer was I do not know, but they are stunning.

Peter and the Wolf

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The wolf puppet in this picture was built by Heather for Peter and the Wolf performed at the University of Connecticut. The characters were designed by Mark Gale.

Topo Gigio Inspired Doll

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Heather was asked to make a poseable Topo Gigio inspired doll. He stood about 8" tall.

Frog Pond

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Livia Beasley developed a pilot called Frog's Pond, she asked Heather to design the characters and build one of them. Here is Jeremiah Frog

Bosom Buddies

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Bosom Buddies was conceived, designed, built, and directed by Heather at the Eugene O'Neill. puppetry conference. The piece is a friends journey through breast cancer.The bosom's leg mechanisms were created by Jim Kroupa of 3/Design Studios. Lenny Pina was the Dramaturge. Derron Wood Executive Director of the Flock Theater, New London, CT. was a performer and assistant director.

Big Big World Banana Prop

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The banana prop was made for Big Big World by Heather, who was also co-supervisor of the onset puppet shop with Jim Kroupa.

Art Deco Inspired Marionette

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Art Deco inspired marionette was created by Heather at the University of Connecticut